

ELEANOR SCOTT

ART DEPARTMENT FOR FILM AND TELEVISION

+44 7570789755 / eleanor.rose27@gmail.com / www.eleanorscottdesign.com

Selected for BFI X BAFTA Crew 2021

GRAPHIC DESIGN

Gangs of London S2 (Pulse Films) - *GRAPHICS ASSISTANT*

Designer: Matt Gant, Graphic Designer: Damian Draven

The Larkins (Objective Fiction) - *GRAPHICS ASSISTANT (dailies)*

Designer: Lucy Spink, Graphic Designer: Maisie Robinson

Save the Cinema (Sky Studios) - *GRAPHICS ASSISTANT*

Designer: Jonathan Houlding, Graphic Designer: Tasha Island

Us (Drama Republic) - *GRAPHICS ASSISTANT (Episode 3 & 4)*

Designer: Claire Kenny, Graphic Designer: Paula Jones

Gentleman Jack - Series 2 (Lookout Point) - *GRAPHICS ASSISTANT (Dailies)*

Designer: Claire Pritchard, Graphic Designer: Thomas Love

The Great (MRC Studios/Hulu) - *GRAPHICS ASSISTANT (Dailies)*

Designer: Francesca Di Mottola, Graphic Designer: Flo Tasker

The Will Garvey Trust Foundation (Charity) - *GRAPHIC DESIGNER/ARTWORKER*

ART DIRECTION / PRODUCTION DESIGN

Edie Bens - Cashmere Sweaters (Music Video) - *ART DIRECTOR*

Production Company: Crunchy Tomatoes, Director: Sam Blakeney-Edwards

F*ck the Boxes (Short Film) - *PRODUCTION DESIGNER*

Director: Abel Rubenstein

ART DEPARTMENT ASSISTANT

Honne - Good Together (Music Video) - *ART DEPARTMENT ASSISTANT*

Production Company: Bullion Productions, Production Designer: Georgia Coleman

The Rumour Mill (Stop Motion Animation) - *MODELMAKING ASSISTANT*

Production Company: Bridgeway Films, Designer and Director: Bexie Bush

Salt (Short Film) - ART DEPARTMENT ASSISTANT

Production Company: Shadowhouse/FX, Director: Rob Savage, Production Designer: Julia Grudnowska

Verity (Music Video / Short Film) - ART DEPARTMENT ASSISTANT

Production Company: Shadowhouse, Director: Rob Savage, Production Designer: Dale Slater

WORK EXPERIENCE

Britannia (Neal Street Productions/Vertigo Films) - Production Designer: Dan Taylor

Dracula (Hartwood Films) - *MODELMAKING* - Production Designer: Arwel Wyn Jones

Gentleman Jack (Lookout Point.) - Production Designer: Anna Pritchard

Vanity Fair (Mammoth Screen) - Production Designer: Anna Pritchard

The City And The City (Mammoth Screen) - Production Designer: Simon Rogers

Victoria S2 (Mammoth Screen) - Production Designer: Michael Howells

SKILLS

Concept art, Technical drawing, Storyboarding, Sketchup, Adobe Suite including Photoshop and Illustrator, Set dressing, Recce packs / Location surveys, Handmade Graphic Props, Illustration, Modelmaking (including white card models).

QUALIFICATIONS

BA (HONS) DESIGN FOR FILM AND TELEVISION - 2:1 (Nottingham Trent University)

FOUNDATION DIPLOMA IN ART AND DESIGN - DESIGN FOR STAGE AND SCREEN - MERIT (Camberwell College of Art)

Participant of BFI Film Academy 2016

A Levels - Psychology, English Literature, Fine Art - A, B, B (Langley Park School For Boys)

GCSEs - 10 A*-B (St Ursula's Convent School)

PART TIME WORK

- HORNIMAN MUSEUM & GARDENS - Events / Visitor Experience Assistant
- END OF THE ROAD FESTIVAL - Events Stewards
- NOTTINGHAM TRENT SOUPRUNNING SOCIETY